

Ragtime Town

Swing $\text{♩} = 80$

Jerry Estes

Do you wan-na go? Do you wan-na go with me?
Do you wan-na go? Do you wan-na go?

7 *mp*
There's a lit-tle get-a-way, not far a-way I have found; My des-ti-na-tion
mp
There's a lit-tle get-a-way, not far a-way I have found; My des-ti-na-tion

13 *mp*
when I'm feel-in' down. I hop a lit-tle mel-o-dy and it will car-ry me on the wings of
mp
when I'm feel-in' down. I hop a lit-tle mel-o-dy and it will car-ry me on the wings of

18 *mf*
sound to the ci-ty lim-its of Rag-time Town. I love to sing
mf
sound to the ci-ty lim-its of Rag-time Town. I love to sing

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24 *dim.*

and let the mel-o-dy take me _____ on a lit-tle jour-ney, that's where I'm

and let the mel-o-dy take me _____ on a lit-tle jour-ney, that's where I'm *dim.*

29

bound. So, I will sing and let the mel-o-dy take me _____

bound. So, I will sing and let the mel-o-dy take me _____

35 *cresc.* *mp*

to the ci - ty lim - its of Rag - time Town. All a - round the ci - ty, the

cresc. *mp*

to the ci - ty lim - its of Rag - time Town. all a - round the ci - ty, the

40 *mf*

mu - sic is so pre - tty, an - y time night or day. Your fin - gers are a snap - pin', your

mf

mu - sic is so pre - tty, an - y time night or day. Your fin - gers are a snap - pin', your

44 *mp*

toes are a tap - pin', the blues just go a - way. If you wan - na vis - it, you

mp

toes are a tap - pin', the blues just go a - way. If you wan - na vis - it, you

48 *mf*

won't need a tick-et, it's ab - so - lute - ly free. Do you wan-na go?

won't need a tick-et, it's ab - so - lute - ly free. *mf* Do you wan-na go? Do you wan-na go? —

53 *mf*

Do you wan-na go with me? I love to sing and let the mel-o - dy

mp There's a lit-tle get-a-way, not far a-way

58 *dim.*

take me _____ on a lit-tle jour-ney, that's where I'm bound.

I have found. My des - ti - na - tion when I'm feel - in'

63 *mf*

So, I will sing and let the mel-o - dy take me _____

mp down. I hop a lit-tle mel-o-dy and it will car-ry me on the wings of sound

68 *cresc.* *mf*

to the ci - ty lim - its of Rag - time Town. I love to sing

cresc. *mp* to the ci - ty lim - its of Rag - time Town. There's a lit - tle get - a - way

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73 *dim.*

and let the mel-o - dy take me _____ on a lit-tle jour-ney, that's where I'm
not far a-way I have found; My des - ti - na - tion

78 *mf*

bound. So, I will sing and let the mel - o - day
mp
when I'm feel - in' down. I hop a lit-tle mel - o - dy and it will car - ry me

82 *cresc.*

take me _____ to the ci - ty lim - its of Rag - time Town.
cresc.
on the wings of sound to the ci - ty lim - its of Rag - time Town.

88 *mf* *f*

Do you wan-na go? Do you wan-na go with me to Rag-time Town? Yeah!
mf *f*
Do you wan-na go? Do you wan-na go _____ to Rag-time Town? Yeah!