

Oh, Freedom

African-American Spiritual
Post-Civil War

Moving ♩ = 144

8 *mp* Eb Cm Db Ab

1. Oh, free - dom,
2. No more mourn-ing,

1. Free - dom, free - dom,
2. Mourn-ing, mourn- ing,

13 *mf* Bb Cm Bb Cm *f* Gm Ab

Oh, free - dom,
No more mourn-ing,

Oh, free-dom o - ver
No more mourn-ing o - ver

mp

Free - dom,
Mourn-ing,

free - dom,
mourn- ing,

19 Bb Eb *f* Gm Cm *dim.*

me;
me;

And be - fore I be a slave, I'd be

mf *f* *dim.*

Free - dom,
Mourn- ing,

free - dom.
mourn- ing,

And be - fore I be a slave, I'd be

24 Ab Eb/Bb *mp* Bb Eb

bur-ried in my grave, And go home to my Lord and be free.

mp

bur-ried in my grave, And go home to my Lord and be free.

29

Bb7 cresc. *Ab f* *Eb*

Al - le - lu - ia, al - le - lu - ia!

cresc. *f*

Al - le - lu - ia, al - le - lu - ia!

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats). The music starts at measure 29. The first staff has a *Bb7* chord and a *cresc.* marking. The second staff has a *cresc.* marking. The lyrics are 'Al - le - lu - ia, al - le - lu - ia!'. The music ends with a double bar line.

3. No more weeping, no more weeping, no more weeping over me;
4. No more fighting, no more fighting, no more fighting over me;
5. There'll be singing, there'll be singing, there'll be singing over me;