



# Grand Old Flag!


Additional Lyrics by  
Nancy Price

George M. Cohan  
Additional Music by  
Don Besig

With spirit!  $\text{♩} = 104$   
**11** Tutti *f*

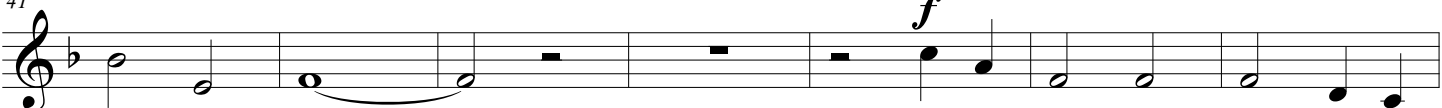
1   
We want to cheer — so loud that ev - 'ry - one hears — us when we

16   
see you on dis - play. — You're the spir - it — of hope and lib - er -

23   
ty; you make us feel like shout - ing "Hoo - ray!" — Red, white and blue,

29   
— we pledge al - le-giance to you; — We love the col - ors of the U. S. A. —

35   
— Wav - ing proud and free — for all the world to see, — you will al - ways

41   
lead the way! — You're a grand old flag, you're a

48   
high fly - ing flag, and for - ev - er in peace may you wave. — You're the em - blem

55   
of the land we love; the home of the free and the brave. — Ev - 'ry

## Grand Old Flag!

62

heart beats true for the red, white and blue and there's nev - er a boast or brag. —

69

— Should old ac - quain - tance be for - got, keep your eyes on that grand old flag! —

77

*sub. p* — A - mer - i - ca, A - mer - i - ca, sweet land of lib - er - ty. — *mf* Stand firm and

87

*cresc.* strong, and sing your song from sea to shin - ing sea! — *f* You're a

96

grand old flag, you're a high fly - ing flag, and for - ev - er in peace may you  
 2 *mf*  
 We want to cheer — so loud that ev - 'ry - one hears — us when we see you on dis -

102

wave. — You're the em - blem of the land we love; the  
 play. — You're the spir - it — of hope and lib - er - ty; you make us

108

home of the free and the brave. — Ev - 'ry heart beats true for the  
 feel like shout - ing "Hoo - ray!" — Red, white and blue, — we pledge al -

Grand Old Flag!

114

red, white and blue and there's nev - er a boast or brag. Should  
le - giance to you; We love the col - ors of the U. S. A. Wav - ing

Detailed description: This system contains two staves of music. The top staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The bottom staff begins with a bass clef and a key signature of one flat. The bass line consists of quarter and eighth notes. The lyrics are printed below the staves.

120

old ac - quain - tance be for - got, keep your eyes on that grand old  
proud and free for all the world to see, you will al - ways lead the

Detailed description: This system contains two staves of music. The top staff begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The bottom staff begins with a bass clef and a key signature of one flat. The bass line consists of quarter and eighth notes. The lyrics are printed below the staves.

126 *cresc.* ***ff***

flag! Keep your eyes on that grand old  
way! Keep your eyes on that grand old

Detailed description: This system contains two staves of music. The top staff begins with a treble clef and a key signature of one flat. It features a long note with a slur and a dynamic marking of *ff*. The bottom staff begins with a bass clef and a key signature of one flat. It also features a long note with a slur and a dynamic marking of *ff*. The lyrics are printed below the staves.

134

flag! **2**  
flag! **2**

Detailed description: This system contains two staves of music. The top staff begins with a treble clef and a key signature of one flat. It features a long note with a slur and a dynamic marking of **2**. The bottom staff begins with a bass clef and a key signature of one flat. It also features a long note with a slur and a dynamic marking of **2**. The lyrics are printed below the staves.