

The Star-Spangled Banner

Maestoso ♩ = 80

1 *mf*

O say can you see by the dawn's early light, What so proudly we hailed at the

2 *mf*

O say can you see by the dawn's early light, What so proudly we hailed at the

7 *mp*

twi-light's last gleam-ing, Whose broad stripes and bright stars through the pe - ril - ous fight, O'er the

8 *mp*

twi-light's last gleam-ing, Whose broad stripes and bright stars through the pe - ril - ous fight, O'er the

13 *f*

ram - parts we watched, were so gal - lant - ly stream-ing? And the rock - ets' red glare, the bombs

14 *f*

ram - parts we watched, were so gal - lant - ly stream-ing? And the rock - ets' red glare, the bombs

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19

burst-ing in air, Gave proof through the night that our flag was still there; O say does that

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mf

mf

Detailed description: This system contains two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff follows a similar pattern. The lyrics are printed below each staff. A dynamic marking of *mf* (mezzo-forte) is placed above the final measure of each staff. A hairpin crescendo symbol is positioned above the notes in the final measure of both staves.

26

star-span-gled ban-ner yet wave, O'er the land— of the free and the home of the brave?

star-span-gled ban-ner yet wave, O'er the land— of the free and the home of the brave?

f

f

f

f

Detailed description: This system contains two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff follows a similar pattern. The lyrics are printed below each staff. A dynamic marking of *f* (forte) is placed above the final measure of each staff. A hairpin crescendo symbol is positioned above the notes in the final measure of both staves.