

Tempo Marks

- Understand the different tempo marks.
- Establish a speed of one quarter note equals to one second.
- Be alert for all speed changes.

Largo ♩ = 60 , **Andante** ♩ = 80

Lar - go is ver - y slow, crawl - ing down be - low. An - dan - te, walk - ing speed,

7 , **Moderato** ♩ = 100

count - ing soft - ly as we need. Mod - e - ra - to, not too fast, mov - ing up, mov - ing down,

12 , **Allegro** ♩ = 132

as we go. Al - le - gro is fast, get - ting read - y, take a deep breath, here we go.

Sixteenth and Eighth Notes

- Count and clap the notes in rhythm, including the rests.
- Enunciate each syllable clearly.
- Work with a slow tempo before trying any faster speed.

We are sing - ing six - teenth notes, so join us, please? We can all sing six - teenth notes here all day long.

5 You and I and ev - 'ry - one sing six - teenth notes. We'll be sing - ing six - teenth notes, un - til we drop!

9 One - e - and - a, two - e - and - a, count them out! One - e - and - a, two - e - and - a, sing out loud!

13 You and I and ev - 'ry - one sing six - teenth notes. We'll be sing - ing six - teenth notes, un - til we drop!