

The Major Scales

- Sing major and minor seconds carefully.
- Prepare the octave jumps early.
- Slur eighth notes in measures 3 and 11.
- Hold the whole notes for four counts.

When we sing a scale we need to sing up and down. Get-ting read-y, breathe, we will sing the scale.

5
Do Re Mi Fa So La Ti Do Do Ti La So Fa Mi Re Do. We'll sing ma - jor scales.

9
When we sing a scale we need to sing up and down. Get-ting read-y, breathe, we will sing the scale.

13
Do Re Mi Fa So La Ti Do Do Ti La So Fa Mi Re Do. We'll sing ma - jor scales.

Accidentals

- Observe signs of sharp, natural, and flat.
- Listen and sing the accidentals carefully.
- Be aware of the half steps.

Ac-ci-den-tals change the tone to half step low, Ac-ci-den-tals change the tone to half step high.

5
When we sing with ac-ci-den-tals we can be sure, Ac-ci-den-tals change the tone by one half step.

9
Ac-ci-den-tals change the tone to half step low, Ac-ci-den-tals change the tone to half step high.

13
When we sing with ac-ci-den-tals we can be sure, Ac-ci-den-tals change the tone by one half step.