

# Sixteenth Notes/Rests

- Count and clap the notes in rhythm, including the rests.
- Enunciate each syllable clearly.
- Work with a slow tempo before trying any faster speed.



Sixteenth notes and sixteenth notes and sixteenth notes we sing, one-e-and-a, two-e-and-a,



one-e-and-a, two! Sixteenth notes and sixteenth notes and sixteenth notes we sing,



one - e - and - a, two - e - and - a, one - e - and - a, two!

# Dynamics

- Say and clap the notation in rhythm, including the rests.
- Make sure the sixteenth notes are clear.
- Add volume as the song progress.



Pi-a-no, qui-et-ly sing, soft-ly. Oh, me-zzo, is med-ium, med-ium soft, me-zzo pi-a-no.



Me-zzo is med-ium, med-ium loud, me-zzo for-te. For-te is loud! Dy-na-mics.



Pi-a-no, qui-et-ly sing, soft-ly. Oh, me-zzo, is med-ium, med-ium soft, me-zzo pi-a-no.



Me-zzo is med-ium, med-ium loud, me-zzo for-te. For-te is loud! Dy-na-mics.