

# Eighth Notes/Rests

- Keep every eighth note short and quick.
- Make a contrast between eighth and quarter notes.
- Observe the rests.

Eighth notes, eighth notes, short and quick. Short er  
 6 than the quar - ter notes. Eighth notes, eighth notes, short and  
 12 quick. Same speed as the eighth rests. (whisper)

# Two Eighth Notes

- Keep all eighth notes short and quick.
- Make a contrast between eighth and quarter notes.
- Sound out each ending consonants correctly.

Two eighths, two eighths, two eighths, two eighths, with a beam. Two eighths, two eighths,  
 6 two eighths, two eighths, with some flags. Some eighth notes, with a beam. Some eighths notes,  
 12 with some flags. Two eighths, two eighths, two eighths, two eighths, wheth - er beams or flags.