

Dotted Half Notes

- Sing each dotted half note for three beats.
- Listen and feel the 3/4 time signature.
- Breathe quickly at the end of measures 4, 8, and 12.

Dot — ted half — notes have three counts. One, two, three, one, two, three,

7
sing — out loud. Dot — ted half — notes have three counts.

13
One, two, three, one, two, three, sing — out loud.

Solfège

- Take a moment to study the melody with solfège in mind.
- Establish the feeling for 3/4.
- The slurs connect two different pitches are to be sung with one syllable only.

Sol — fège sing - ing, you and I, Sight sing - ing ev' - ry pitch, just right,

9
Bring each note out with a clear tone, Sing with sol - fège sing it bright.

17
Sol — fège sing - ing, you and I, Sight sing - ing ev' - ry pitch, just right,

25
Bring each note out with a clear tone, Sing with sol - fège sing it bright.