

# Time Signatures

- Count each measure carefully first.
- Establish the feelings for 4/4 and 3/4.
- Clap as indicated. No clapping on m.16 first beat.

One, two, three, four, (Clap!) one, two, three. (Clap!) One, two, three, four, (Clap!) one, two three. (Clap!)

5 One, two, three, four, (Clap!) one, two, three. (Clap!) We are sing - ing (Clap!) now. (Clap!)

9 You can hear us (Clap!) sing our tune. (Clap!) You can hear us (Clap!) take our breaths. (Clap!)

13 You can count with (Clap!) us right now. (Clap!) One, two, three, four, (Clap!) one! (Clap! Clap!) (Wait!)

# Rhythm

- Sing each note with the correct rhythm.
- While singing, listen and feel the difference between the words "short" and "long".
- Breathe appropriately.

Do you hear the notes we sing? May - be short, may - be long. Some-times we don't

6 sing at all, rest, rest, rest, rest, rest. Rhy - thm, rhy - thm, can be short,

12 can be long. Rhy - thm, rhy - thm, can be notes, can be (whisper) (rests)! 15