



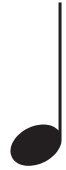


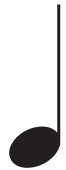

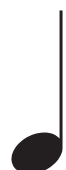












# Melody Composition 1

1. Imagine how your four-beat patterns will look and sound like.
2. Plan where to put the notes and rests,  ,  ,  , and .
3. Draw them individually into each square. Make it happen!
4. There are enough spaces for four patterns on this page.
5. Evaluate and improve your rhythm composition, if necessary.
6. Know how to present (clap, snap) your own patterns.

|        |  |  |   |  |
|--------|--|--|---|--|
| 4<br>4 | <br>Do            | <br>Re Mi   |                  | <br>Do            |
| 4<br>4 | <br>So La       | <br>So    | <br>Re Mi Re Mi | <br>So So       |
| 4<br>4 |                 | <br>Do Ti | <br>La          | <br>Ti Do       |
| 4<br>4 | <br>Mi Re Do Re |           | <br>Mi Fa       | <br>So La So Do |