

















Rhythm Composition 3

1. Imagine how your pattern(s) will look and sound like.
2. Plan where to put the notes and rests. Select from the following notation.
3. Decide on the time signature first and use barlines.
4. Evaluate and improve your rhythm composition, if necessary.
5. Know how to present (clap, snap) your own patterns.

| Whole | Dotted Half | Half | Dotted Quarter | Quarter | Dotted Eighth | Eighth | Sixteenth |
|---|---|---|---|---|---|---|---|
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

4/4



6/8

