Melody Composition 1

1. Imagine how your four-beat patterns will look and sound like.
2. Use the patterns from the finished Rhythm Composition 1.
3. Add solfège into each square, Do-Re-Mi-Fa-So-La-Ti-Do.
4. Evaluate and improve your melody composition, if necessary.
5. Know how to sing your own melodies.
6. Lyrics are optional.

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